



Faithful. Ambitious. Empowered.

ART & DESIGN OVERVIEW

	Theme 1	Theme 2	Theme 3	Theme 4
Year 1	<p>Theme: Elizabeth II: Is it right to inherit power? Medium: Drawing & Painting Outcome: Self Portraits Artist Study: Kahlo/Warhol</p>	<p>Theme: Toys: Do humans need to play? Medium: Sculpture Artist Study: Andy Goldsworthy</p>	<p>Theme:Oceans: Where do plastics go? Medium: (Drawing & Painting) Artist Study: Mondrian</p>	
Year 2	<p>Theme: Fire! Can good ever come from disasters? Medium: Painting Outcome: Skylines Artist Study: Ian fennelly</p>	<p>Theme: Explores: Why do humans need to explore? Medium: Drawing Artist Study: Sophie Green</p>	<p>Theme: From Cape Verde to New Brighton: How can we make tourism more environmentally friendly? Medium: Sculpture & Weaving Artist study: Georgia o'keeffe</p>	
Year 3		<p>Theme: Ancient Egyptians: Why do civilisations rise and fall? Medium: Printing</p>	<p>Theme: Industry: Local History - Port Sunlight: Has innovation been humankind's downfall? Medium: Drawing Artist Study: Sunlight Artists</p>	<p>Theme: Microplastics: From River to Sea - Will innovation be humankind's saviour? Medium: Digital Media Artist Study: Banksy</p>
Year 4	<p>Theme: Ancient Greece: Minoan, Mycenaean, Athenian... Is it right to inherit power? Medium: Sculpture: Medusa Head Artist Study: Richard A Mossman</p>	<p>Theme: Romans; Did the Romans make Britain more civilised? Medium: Textiles Artist Study: Antoni Gaudi</p>	<p>Theme: The Ganges: from source to mouth: Rivers - friend or foe? Medium: Painting Artist Study: Bridget Riley and Terry Gilecki</p>	
Year 5/6	<p>Theme: Anglo Saxons & Vikings: Where the English ever really English? Medium: (Texture work - Collage) Artist Study: William Morris</p>	<p>Theme: Mayans (& Central American) Will we ever be an Ancient civilisation? Medium: Texture work - Collage Artist Study: Sergio Boldrin</p>	<p>Theme: The Amazon: The lungs of the land: Why do we need the amazon? Medium: Painting Artist Study: Romero Britto</p>	
B Year 6 2024/5	<p>Theme: WW2: Is war ever justified and is there an alternative to war? Medium: (Drawing & Digital) - A personal story Artist Study: New Brighton Street Art</p>	<p>Theme: Early Islamic Civilisation: What impact did Islam have on the world? Medium: (Printing) Artist Study: Various Islamic Artists</p>	<p>Theme: From the Mississippi to the Mersey: How can a river tell us the story of humankind? Medium: Textiles Artist: Catherine R. Mapp</p>	

To grow in knowledge, love and walk in the footsteps of Jesus.



Faithful. Ambitious. Empowered.

ART & DESIGN OVERVIEW

To grow in knowledge, love and walk in the footsteps of Jesus.