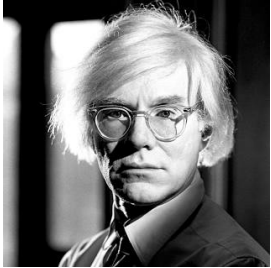







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ART & DESIGN | ARTIST STUDY OVERVIEW & PROGRESSION

YEAR ONE			
Theme 1		Theme 2	Theme 3
			
<p>Andy Warhol</p>	<p>Frida Kahlo</p>	<p>Andy Goldsworthy</p>	<p>Piet Mondrian</p>
<p>Look and generate ideas for self portraits and portraits of the Queen, from the work of portrait painter Andy Warhol and Kahlo. To use sketch books to record and support work</p>		<p>Look, imagine and respond - generating ideas from natural elements and the work of Andy Goldsworthy, using sketch books to record and support work.</p>	<p>Look and generate ideas from the work of Mondrian. Using sketch books to record and support work of his hot and cold colours, in relation to the world (Poles, equators, hot and cold countries)</p>



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YEAR TWO		
Theme 1	Theme 2	Theme 3
		
Ian Fennelly	Sophie Green	Georgia O'Keeffe
Look and imagine - generating ideas from various stimuli of skyline paintings of Ian Fennelly using sketch books to record and support work	Look, discover, imagine and respond - generating ideas from the work of Sophie Green and from the natural world, using sketch books to record and support work.	Look and imagine - generating ideas from various stimuli (Georgia O'Keeffe and natural objects, seaweed, flowers, sea), using sketch books to record and support work



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YEAR THREE		
Theme 1	Theme 2	Theme 3
		
Ancient Egyptian Art	Sunlight soap - Art Nouveau	Banksy
<p>Observe/experiment/imagine/research/respond/express - generating ideas from Ancient Egyptian Art, using sketch books to support work</p>	<p>1900 - 1940s: Observe, experiment, imagine and research - generating ideas from significant historical evidence - sunlight soap advert/art nouveau, using sketch books to support work</p>	<p>Abstract Art: Observe/experiment/imagine/research/respond/express - generating ideas from the works of Banksy, using sketch books to support work.</p>



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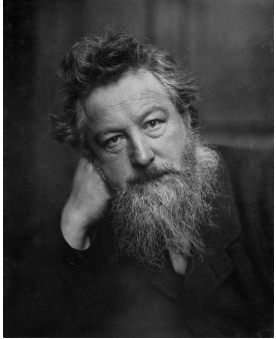


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YEAR FOUR			
Theme 1	Theme 2	Theme 3	
			
Richard Mossman	Roman Mosaics & Antoni Gaudí	Bridget Riley	Terry Gilecki
Observe/experiment/imagine/research/respond/express - generating ideas from Richard Mossman, using sketch books to support work	Observe, imagine and research - generating ideas from Roman mosaics, and Antoni Gaudí using sketch books to support work	Observe, experiment, imagine and research - generating ideas from the work of Bridget Reilly and Terry Gilecki, using sketch books to support work	



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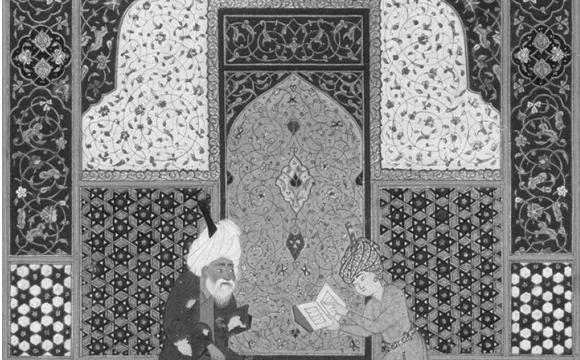

ART & DESIGN | ARTIST STUDY OVERVIEW & PROGRESSION

YEAR FIVE/SIX			
Theme 1		Theme 2	Theme 3
			
<p>William Morris</p>		<p>Henri Matisse</p>	<p>Sergio Boldrin</p>
<p>Observe/experiment/imagine/research/respond/express - generating ideas from William Morris, Henri Matisse and local church stained glass windows, using sketch books to support work</p>		<p>Observe, experiment, imagine and research - generating ideas from the work of Sergio Boldrin the natural world, using sketch books to support work</p>	<p>Observe, experiment, imagine and research - generating ideas from the works of Romero Britto, using sketch books to support work</p>



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YEAR SIX - YEAR B		
Theme 1	Theme 2	Theme 3
		
New Brighton Art	Islamic Art	Catherine R. Mapp
Observe/experiment/imagine/research/respond/express - generating ideas from New Brighton Street art and local people, using sketch books to support work	Observe/experiment/imagine/research/respond/express - generating ideas from New Brighton Street art and local people, using sketch books to support work	Consider Catherine R. Mapp's reasons for working and the historical/cultural development of their art forms