
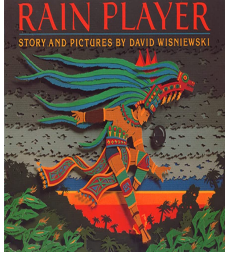
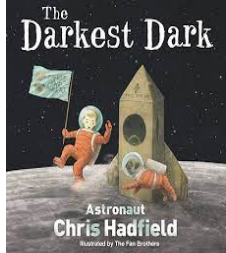
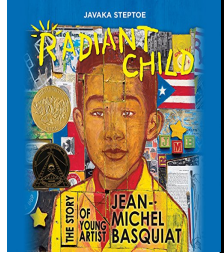


Year five | Writing Overview

	Theme 1		Theme 2		Theme 3		Theme 4
	Theme: Anglo-Saxons and Vikings IQ: Were the English ever really English?		Theme: Mayans (& Central America) IQ: Will we ever be an Ancient civilisation?		Theme: The Amazon - lungs of the land IQ: Why do we need the Amazon?		Theme: Kelp Forest: Lungs of the Ocean IQ: Why do we need the kelp forests?
Text							
	Beowulf by Michael Morpurgo	Arthur and the Golden Rope by Joe Todd-Stanton	Rain Player by David Wisniewski	The Darkest Dark by Chris Hadfield	The Paperbag Prince by Colin Thompson	Radiant Child by Javika Steptoe	The Brilliant Deep by Kate Messner
Outcome	Fiction: Adventure story	Fiction: Myth	Fiction: Mayan folk tale	Non-Fiction: Formal biography	Non-Fiction: Speech	Non-Fiction: Information text	Non-Fiction: Persuasive leaflet
Word							
Sentence	Use expanded noun phrases to convey complicated information concisely.	Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun.	Use of passive verbs to affect the presentation of information in a sentence. Link ideas within and across paragraphs using a wider range of cohesive devices.	Extend the range of sentences with more than one clause by using a wider range of conjunctions.	Use modal verbs to indicate degrees of possibility.	Use relative clauses beginning with who, which, where, when, whose, that or an omitted pronoun. Use adverbs to indicate degrees of possibility.	Use modal verbs to indicate degrees of possibility.

Text	Describe settings, characters and atmosphere. Integrate dialogue to convey character and advance the action.	Link ideas across paragraphs using adverbials.	Identify the audience for and purpose of the writing. Describe settings, characters and atmosphere. Integrate dialogue to convey character and advance the action.	Link ideas across paragraphs using adverbials and tense choices. Variety of verb forms used correctly and consistently.	Use devices to build cohesion within a paragraph. Choose the appropriate register. Enhance meaning through selecting appropriate grammar and vocabulary.	Use a wider range of devices to build cohesion across paragraphs. Link ideas using tense choices.	Use devices to build cohesion within a paragraph. Choose the appropriate register. Enhance meaning through selecting appropriate grammar and vocabulary.
Punctuation	Use of inverted commas and other punctuation to punctuate direct speech.	Use commas to clarify meaning or avoid ambiguity in writing.		Use commas to clarify meaning or avoid ambiguity in writing. Use brackets, dashes or commas to indicate parenthesis.	Use brackets, dashes or commas to indicate parenthesis.		Use brackets, dashes or commas to indicate parenthesis.